

Roman Paska / Dead Puppet

An open rehearsal of their current work in progress: ECHO IN CAMERA

After their recent artistic residency at The Watermill Center, Puppetry At The Carriage House is pleased to present Roman Paska / Dead Puppet's open rehearsal presentation of their current work in progress, *Echo in Camera*, a "little mental drama" that recasts the Orpheus legend as an interior journey, tracing the descent of a divided puppet protagonist through a netherworld of his own imagination while exploring the relationships between hearing, understanding and identity.

Written and directed by Roman Paska Performed by Roman Paska, Samu Gold Creative Collaboration: Donna Zakowska Live Mix Sound Op: Hazem Shammas

Following the presentation there will be a brief $\Omega\&A$ with the creator, Roman Paska, as well as a reception with the artists. Special thanks: Janet Clancy, Eben Hoffer, Stephen Strawbridge. Very special thanks: Jane Henson, The Henson Carriage House, The Jim Henson Foundation, The Watermill Center.

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PUPPETRY AT THE CARRIAGE HOUSE

Our next work-in-progress will be *ICARUS*, by Stefano Brancato and Michael Bush. This is an invitation-only, industry presentation. To learn more, visit FlyingBoyProductions.com