ECHO IN CAMERA
ROMAN PASKA
Roman Paska / Dead Puppet
An open rehearsal of their current work in progress:
ECHO IN CAMERA

After their recent artistic residency at The Watermill Center, Puppetry At The Carriage House is pleased to present Roman Paska / Dead Puppet's open rehearsal presentation of their current work in progress, *Echo in Camera*, a "little mental drama" that recasts the Orpheus legend as an interior journey, tracing the descent of a divided puppet protagonist through a netherworld of his own imagination while exploring the relationships between hearing, understanding and identity.

**Written and directed by Roman Paska**
**Performed by Roman Paska, Samu Gold**
**Creative Collaboration: Donna Zakowska**
**Live Mix Sound Op: Hazem Shammas**

Following the presentation there will be a brief Q&A with the creator, Roman Paska, as well as a reception with the artists.

Special thanks: Janet Clancy, Eben Hoffer, Stephen Strawbridge.

This presentation has been made possible through support by The Jim Henson Foundation.

**PUPPETRY AT THE CARRIAGE HOUSE**
Our next work-in-progress will be *ICARUS*, by Stefano Brancato and Michael Bush. This is an invitation-only, industry presentation. To learn more, visit FlyingBoyProductions.com