



Puppetry At The Carriage House is pleased to present:

EYE OF THE STORM

PERFORMED BY JANA ZELLER AND ZAK GRACE

DIRECTED BY INES ZELLER BASS AND KALI QUINN

On a small island, an elegant Madame dwelling in a makeshift abode has visions of her son. As he grows into a sailor man and sets out into the world, she attempts to communicate with him. The only other inhabitants on the island are a set of obnoxious hand puppets with a baby, trying to make a living out of their shack. The Madame and her neighbors have no respect for each other, and the audience is jolted from the slow moving poetic Madame to the fast paced rhythms of the crazy hand puppets. As an approaching storm erodes the edges of the island and begins to ruin the structures on it, the Madame and the hand puppets come to rely on each other. In their struggle to pursue their dreams in the face of storm and flood, we begin to wonder what is actually eroding out from underneath them. Performed with rod puppets, hand puppets, shadows and music.

We would like to thank Jane Henson by whose generosity we appear before you tonight, and The Jim Henson Foundation for their continued support of our project. The creation of this show is also supported by a commission from Sandglass Theater, funded through the National Endowment for the Arts.

ORIGINAL MUSIC: ANNA PATTON

DRAMATURGICAL GUIDANCE: ERIC BASS

MUSICIANS: ANNA PATTON, OWEN MORRISON, TODD ROACH,
ETHAN HAZZARD-WATKINS

LIGHTING DESIGN: ZACH PIZZA

Following the presentation, there will be a brief talkback and a reception with the artists.

This presentation has been made possible
through support by The Jim Henson Foundation.



PUPPETRY AT THE CARRIAGE HOUSE

Thank you for coming this evening. Our next artist-in-residence work-in-progress will be *The Collector of Lies* by Laurie O'Brien on Friday, May 24.