PUPPETRY AT THE CARRIAGE HOUSE &
THE JIM HENSON FOUNDATION
are proud to present a showcase of

ICARUS

Written by Stefano Brancato, Michael Bush, and Michael Goldfried
Puppets by Michael Bush
Original Music by Tom Swafford  Lyrics by Michael Goldfreid
Directed by Stefano Brancato

The Carriage House
225 East 67th Street
New York, NY 10065

March 2013

Equity Approved Showcase
THE CAST

Daedalus: Steven Hauck*
Icarus: Ben Liebert*
King Minos: William Thomas Evans*
Queen Pasephae: Heather Jane Rolff*
Neucrate: Lianne Marie Dobbs*
Old Man/Ensemble: Seth Kaproski
Ensemble: Aaron Schroeder*
Ensemble: Marissa Lichwick*
Ensemble: Ben Durocher
Ensemble: Keri Lewis

THE TEAM

Lighting Designer: Alex Goldberg
Costume Designer: Mitchell Travers
Costume Assistant: Jamie Bertoluzzi
Sound Designer: Jay Spriggs
Digital Orchestrator: Jim Wheeler
Scenic & Props Designers: Marija Plavsic & Sharon Challenger
Choreographer: Aaron Schroeder
Co-Producer: Doug Murphy
Stage Manager: Carmen A. Torres
Casting Directors: Wojcik | Seay Casting (Scott Wojcik and Gayle Seay)
Casting Associate: Ashley Squires
House Manager: Elysse Yulo
Videographers: Becky Eyre & Garrett Sendlewski

THE BAND

Violin: Tom Swafford
Viola: Andi Hemmenway
Cello: Loren Dempster
Guitar: Austin Moorhead
Percussion: Jeff Roberts

*These Actors are appearing courtesy of Actors’ Equity Association
ABOUT THE SHOW

ICARUS is a dynamic visual production that incorporates large-scale puppets, masks, ensemble acting, and live original music. The show has been in development for seven years and has had multiple workshops at The Connecticut Repertory Theater, The University of Connecticut and The National Puppetry Conference at the Eugene O’Neill Theater Center.

In 2012, creators Stefano Brancato and Michael Bush invited Michael Goldfried onto the creative team as co-writer and lyricist, and Tom Swafford as composer. This showcase presentation of ICARUS has received support from the Jim Henson Foundation Project Grant and is brought to you by Puppetry at the Carriage House (P.A.T.C.H.)

For more information contact us directly at icarusthemyth@gmail.com or visit:
www.flyingboyproductions.com
www.facebook.com/IcarusThePlay

Presentation will run approx. 1 hr

A NOTE FROM PUPPETRY AT THE CARRIAGE HOUSE:

Thank you for coming. We’re excited to be featuring four artists this Spring. Our next P.A.T.C.H. Artist-in-Residence work-in-progress presentation will be Jana Zeller’s “The Eye of the Storm” on Friday, April 19, 2013.

SPECIAL THANKS TO

Extra special thank you: Jane Henson and the Carriage House family: Z Briggs, Amy Rush, Jeffery Price, John Barrett, Thea Hambright, Arthur Novell, Nathaniel Wharton and Rhoda Cosme; Cheryl Henson and The Jim Henson Foundation; Trudi Cohen and Great Small Works; and the generous support of Alan Weitman.

Our deepest gratitude for design support: Bart Roccoberton & Paul Spirito of the University of Connecticut Puppet Arts Program; Laura Crow, Susan Tolis & John Kasper of the University of Connecticut Dramatic Arts Department; Paul Andrejco and Puppet Heap; Becky Eyre & Garrett Sendlewski; 4Wall Entertainment; Chris Dumas Joe Therrian; Sharon Challenger and the Ivoryton Playhouse.

Thanks to our generous donors who helped make this presentation possible:

THE CAST

Steven Hauck (Daedalus) Broadway: Irena’s Vow. Off-Broadway: One Arm (Moisés Kaufman/New Group), The Screwtape Letters (Westside Theater), King Lear with Paul Sorvino, and the Young Playwrights Festival at the Cherry Lane. TV: Elementary, Boardwalk Empire, Gossip Girl, 30 Rock. Film: “What Happens Next” opposite Wendie Malick and Spike Lee’s upcoming “Oldboy.”

Ben Liebert (Icarus) is honored to be part of this amazing production. Broadway/Tour: Wicked (Bog); Int’l Tour: Grease (Eugene); Regional: Avenue Q (Nicky/Trekkie), Next to Normal (Henry), Limelight (Chaplin u/s), Beauty and the Beast (Lefou), Joseph... (Reuben), Drowsy Chaperone (Gangster #1). BFA: NYU-CAP21. Proud member of Actors’ Equity. Thanks to Stefano, Michael(s), Tom, The Roster, K, and his family. www.benliebert.com

William Thomas Evans (King Minos) most recently just shot a pilot called Alpha House starring John Goodman. Broadway: original companies of 1993 Camelot Revival, The Scarlet Pimpernel (occasionally the title role) in versions 1 and 2, and A Tale of Two Cities as the Attorney General. NYC Opera: Pirates of Penzance and Hal Prince’s Candide. National Tours include Camelot, the original pre-Broadway Jekyll & Hyde, My Fair Lady, and 8 years as Santa with The Radio City Christmas Spectacular.

Heather Jane Rolff (Queen Pasaphae) is thrilled to be a part of this incredible project. Her favorite credits include Shrek (Original Broadway Cast), Les Miserables - the 25th Anniversary Tour (Original Cast), Silence! The Musical, Wanda’s World, and roles in regional theaters such as Paper Mill Playhouse, Sacramento Music Circus, Stages St. Louis and Kravis Center. Her voice can be heard on PEPPA PIG and GORDON THE GARDEN GNOME - both airing on Cartoon Network. www.heatherjanerolff.com


Seth Koproski (Ensemble) is a graduate of the University of Connecticut BFA in Acting program, where he also studied puppetry. He has most recently appeared in Hamlet and The Taming of the Shrew with the Plimoth Players in Plymouth, MA.

Aaron Schroeder (Choreographer/Ensemble): NY credits include Futurity directed by Sarah Benson (A.R.T/Walker Center), El Gato con Botas directed by Moisés Kaufman, Dance Dance Revolution directed by Alex Timbers, From the Fire by Liz Swados, Waxing West (Dramalabbat, Stockholm) and Hatful of Rain (Teatre Studio, Warsaw). Aaron has two solo shows Box Theory (Ars Nova, Under the Bridge Festival), and Down the Toilet (Dixon Place). Aaron is also on the webseries Next Time on Lonny produced by Ben Stiller. BFA: NYU/Tisch. www.aaron-schroeder.com

Marissa Lichwick (Ensemble) is thrilled to be apart of ICARUS. She was last seen at the GOODMAN THEATRE (in Chicago) starring in The World of Extreme Happiness by Frances Ya-Chu Cowhig. Selected theatre credits: Denver Center Theatre Company, Guthrie Theatre, FringeNYC, Urban Stages, La MaMa etc... Connecticut Free Shakespeare and more. Marissa holds an MFA in Acting from the University of Washington in Seattle. www.marissalichwick.com

Ben Durocher (Ensemble) Puppeteer on tours of John Tartaglia's ImaginOcean (United States, Singapore and Sydney Opera House, Australia.) A graduate from CCM Musical Theatre, he recently played Princeton/Rod in Avenue Q at the Skylight Musical Theatre (Milwaukee, WI.) Ben was a top-10 finalist on CBC television’s Triple Sensation. He headlined the Puppets Up! Festival in Almonte, ON and was a participant at the 2010 and 2012 O’Neill Puppetry Conferences. www.bendurocher.com

Keri Lewis (Ensemble/Assistant Puppet Designer) is a graduate of the University of Connecticut with a BFA and MA in Puppetry. Performance credits: Basil Twist’s Petrushka; Shepherd University Big Love, The Performance Group; Connecticut Repertory Theater It Can’t Happen Here; University of Connecticut Little Prince; Camp MSM Little Shop of Horrors; and the TV pilot Spellbound. Design/Build credits: for Connecticut Repertory Theater: Icarus, Cog, Little Things, Into the Woods, It Can’t Happen Here, Jonah’s Dream, for Manhattan School of Music: Beauty and the Beast, Into the Woods, Fiddler on the Roof. She is currently a Production Coordinator at Manhattan School of Music where she has Stage Managed events featuring Yo-Yo Ma, Marilyn Horne, and Bobby McFerrin.