

**PUPPETRY AT THE CARRIAGE HOUSE &
THE JIM HENSON FOUNDATION**
are proud to present a showcase of

ICARUS

Written by **Stefano Brancato, Michael Bush, and Michael Goldfried**

Puppets by **Michael Bush**

Original Music by **Tom Swafford** Lyrics by **Michael Goldfried**

Directed by **Stefano Brancato**



The Carriage House
225 East 67th Street
New York, NY 10065

March 2013



Equity Approved Showcase

THE CREATIVE TEAM

Stefano Brancato (*Co-Creator/Director*): Stefano Brancato is a director and puppeteer/designer, last seen in Basil Twist's "Petrushka". He was also was lead puppeteer on "El Gato con Botas" at the New Victory Theater, directed by Moises Kaufman. Most recently was a puppeteer in Lee Breuer's "La Divina Caracatura" at the Under the Radar Festival. Stefano designed shadow puppets for the world premiere of Frank Wildhorn's new musical "Tears of Heaven", in Seoul, Korea, directed by Gabriel Barre. He designed, built and performed puppetry for Hartford Stage's premiere of "Mistakes Were Made", directed by Jeremy Cohen. Stefano was also puppet consultant on "The Collection" produced by the Atlantic Theatre Company. With Michael Goldfried, Stefano co-created "The Indelible Mark on Edward Barron" and co-directed "Cadence:Home". Stefano holds and M.F.A. From the University of Connecticut Puppet Arts Program and a B.F.A. in Acting from Marymount Manhattan College. StefanoBrancato.org

Michael Bush (*Co-Creator/Puppet Designer*): Michael is a Puppet Artist for Puppet Heap on such notable projects as "The Muppets" 2011, Diet Coke "Love it Light" Commercials, characters for The Magical World of Grace Chang, and Imagine Dragons "Radioactive" music video. Performer for Puppet Heap Moving Pictures Company on Old Lady Who Swallowed a Fly and Mother Hubbard, as well as multiple puppet shorts released with the Puppet Heap Playthings toy line. Michael has done set design for Leslie Carrara-Rudolph, Props for John Kennedy, Art direction for Rocket Films, Float Sculpture for The Detroit Parade Company, designed man-eating plants for the Gallery Players in Brooklyn, chickens for ABC 12 News in Michigan and various other things he'd be happy to tell you about.

Michael Goldfried (*Co-Writer/Lyrics/Associate Director*): Michael's last show at the Carriage House was "The Indelible Mark on Edward Barron" (co-wrote and co-directed with Stefano Brancato). He has adapted and directed many classic comedies including "Tartuffe", "The Imaginary Invalid", "Twelfth Night" and "The Rover". Development and direction of new plays include: The Public Theater, New York Theater Workshop, SPF, EST, Ars Nova, A.R.T, TE'A Project and the Goodman. Alumni of the NEA/TCG Career Development Program for Directors; The Drama League Director's Project, Lincoln Center Director's Lab. Writing/Directing faculty at SVA. Directing MFA: Brown/Trinity Rep. www.michaelgoldfried.com

Tom Swafford (*Original Music/Music Director*): Tom Swafford plays violin and composes in a wide variety of styles from avant-garde classical to Old Time folk music. He has performed at Roulette, The Stone, Barbés and many other venues- including subway platforms. He's thrilled to be part of ICARUS! www.tomswafford.com

THE CAST

Daedalus: **Steven Hauck***

Icarus: **Ben Liebert***

King Minos: **William Thomas Evans***

Queen Pasephae: **Heather Jane Rolff***

Neucrate: **Lianne Marie Dobbs***

Old Man/Ensemble: **Seth Kaproski**

Ensemble: **Aaron Schroeder***

Ensemble: **Marissa Lichwick***

Ensemble: **Ben Durocher**

Ensemble: **Keri Lewis**

THE TEAM

Lighting Designer: **Alex Goldberg**

Costume Designer: **Mitchell Travers**

Costume Assistant: **Jamie Bertoluzzi**

Sound Designer: **Jay Spriggs**

Digital Orchestrator: **Jim Wheeler**

Scenic & Props Designers: **Marija Plavsic & Sharon Challenger**

Choreographer: **Aaron Schroeder**

Co-Producer: **Doug Murphy**

Stage Manager: **Carmen A. Torres**

Casting Directors: **Wojcik | Seay Casting (Scott Wojcik and Gayle Seay)**

Casting Associate: **Ashley Squires**

House Manager: **Elyse Yulo**

Videographers: **Becky Eyre & Garrett Sendlewski**

THE BAND

Violin: **Tom Swafford**

Viola : **Andi Hemmenway**

Cello: **Loren Dempster**

Guitar: **Austin Moorhead**

Percussion: **Jeff Roberts**

*These Actors are appearing courtesy of Actors' Equity Association

ABOUT THE SHOW

ICARUS is a dynamic visual production that incorporates large-scale puppets, masks, ensemble acting, and live original music. The show has been in development for seven years and has had multiple workshops at The Connecticut Repertory Theater, The University of Connecticut and The National Puppetry Conference at the Eugene O'Neill Theater Center.

In 2012, creators Stefano Brancato and Michael Bush invited Michael Goldfried onto the creative team as co-writer and lyricist, and Tom Swafford as composer. This showcase presentation of ICARUS has received support from the Jim Henson Foundation Project Grant and is brought to you by Puppetry at the Carriage House (P.A.T.C.H.)

For more information contact us directly at icarusthemyth@gmail.com or visit:
www.flyingboyproductions.com
www.facebook.com/IcarusThePlay

Presentation will run approx. 1 hr

Special thanks and dedication to Jane Henson

A NOTE FROM PUPPETRY AT THE CARRIAGE HOUSE:

Thank you for coming. We're excited to be featuring four artists this Spring. Our next P.A.T.C.H. Artist-in-Residence work-in-progress presentation will be Jana Zeller's "The Eye of the Storm" on Friday, April 19, 2013.

SPECIAL THANKS TO

Extra special thank you: Jane Henson and the Carriage House family: Z Briggs, Amy Rush, Jeffery Price, John Barrett, Thea Hambright, Arthur Novell, Nathaniel Wharton and Rhoda Cosme; Cheryl Henson and The Jim Henson Foundation; Trudi Cohen and Great Small Works; and the generous support of Alan Weitman.

Our deepest gratitude for design support: Bart Roccoberton & Paul Spirito of the University of Connecticut Puppet Arts Program; Laura Crow, Susan Tolis & John Kasper of the University of Connecticut Dramatic Arts Department; Paul Andrejco and Puppet Heap; Becky Eyre & Garrett Sendlewski; 4Wall Entertainment; Chris Dumas Joe Therrian; Sharon Challenger and the Ivoryton Playhouse.

Thanks to our generous donors who helped make this presentation possible:

Kevin & Margaret Bush, Marvin & Anita Goldfried, MaryAnn & Joe Dicello, Christine & Chris Murphy, Paul Andrejco, Julie Hess, Orion Tait & Amy Won, Christopher Berger & Peter Brotherton, Elizabeth & Fred Steinke, Lara MacLean, Matthew Webber, Chelsea Altman, Linda and Steve Blotner, David Blasher, Edna Galo, Scott Ragovin, Grace Chang, Nate Wilson, Diane Peterman, Carl Novinger, Radha Kramer & Jamie Price, Sharon Challenger, Lauren Horoszewski, Barbara & Leigh Busch, Daniel & Dara Goldfried, Karen Yee, Adam Silver, Michael Berkowitz & Adrienne Gusoff, Diana Schoenbrun, Darlene Murphy, Stephen Brancato, Michael Anania, Fergus Walsh, Mary Hildebrand-Nagler, James Egnot, Jennifer Arons & Angel Soto, Michael Bradford, Marissa Lichwick, Jackie Cuccaro, Ryan Lympus, Zach Dorn, Franco Brancato, Seline Kramer, Ruby Lawrence, Enza Anastasi, Monti Kelly, Jordan Frausto, Richard Levine, Karen Ziegenmeyer, Donna DiNapoli-Root, Yoruba Richen, Carolyn Wandell-Widdoes, Jennifer Barnhart, Gabrielle Castonguay, Adam Shane and Elizabeth Benade, Jamie Lynn Ballard, Jonathan Polansky, Emmy Laybourne, Andrew Szpila, Fidel Patino, Brianna Chasanoff, Isabelle Dufour, Fred & Linda Julien, Michael Elyanow & Jeremy Cohen, Sinja Cho, Jessica Lewis, Brittaney Talbot, Adam & Lisa Kelly, Nikki Pelazza, Joan Gusoff, Lauren Attinello, Russell & Peggy Bush, Neal Goldberg, Jamie Gerson, Alyssa Stafne, Robert & Alissa Longert, Rachel Rosado, Lisa DelCegno, Aaron Michael Schroeder, Anna Moench, Nicolas Coburn, Grace Alpert, Matt Witham, Jamieson Lindenburt, Edward Stapleton, Christina Teichroew, Jeffery Wood, Adrienne Gusoff, Faye Dupras, Katherine & Nick Polys, Robert Yost, Alana Jerins, David Hanbury, Scott Krasik, Taylor Benedum, Molly Davis, Heather Ziegenmeyer, Obie Wade, Steph Cathro, Angelo Ritacco, Garret Sendlewski & Becky Eyre, Jane Zande, Sonya Sobieski, Dorothy White, Jeffrey Wallenhorst. Gillian Mozer, Rachel Levey, Mary Paul, Emily DeCola, Daniel Brodhead, Susan Noble, Nicole Floyd, Brian Carson, Carmen Yellen, Kylin O'Brien & Neil Redding, Kaitlyn Murphy, Harrison Greene, Benjamin Durocher, Joe Jung, Jiiehaep, Mikey Perlman, Matthew Goodell, Matthew Purdue, Anna Fitzgerald, Dana Ciccone, Dana Haddad, Laurie Benade, Allison McGrath, Jesse Geiger and Jeanette Drake

THE CAST

Steven Hauck (*Daedalus*) Broadway: Irena's Vow. Off-Broadway: One Arm (Moisés Kaufman/New Group), The Screwtape Letters (Westside Theater), King Lear with Paul Sorvino, and the Young Playwrights Festival at the Cherry Lane. TV: Elementary, Boardwalk Empire, Gossip Girl, 30 Rock. Film: "What Happens Next" opposite Wendie Malick and Spike Lee's upcoming "Oldboy."

Ben Liebert (*Icarus*) is honored to be part of this amazing production. Broadway/Tour: Wicked (Boq); Int'l Tour: Grease (Eugene); Regional: Avenue Q (Nicky/Trekkie), Next to Normal (Henry), Limelight (Chaplin u/s), Beauty and the Beast (Lefou), Joseph... (Reuben), Drowsy Chaperone (Gangster #1). BFA: NYU-CAP21. Proud member of Actors' Equity. Thanks to Stefano, Michael(s), Tom, The Roster, K, and his family. www.benliebert.com

William Thomas Evans (*King Minos*) most recently just shot a pilot called Alpha House starring John Goodman. Broadway: original companies of 1993 Camelot Revival, The Scarlet Pimpernel (occasionally the title role) in versions 1 and 2, and A Tale of Two Cities as the Attorney General. NYC Opera: Pirates of Penzance and Hal Prince's Candide. National Tours include Camelot, the original pre-Broadway Jekyll & Hyde, My Fair Lady, and 8 years as Santa with The Radio City Christmas Spectacular.

Heather Jane Rolff (*Queen Pasaphae*) is thrilled to be a part of this incredible project. Her favorite credits include Shrek (Original Broadway Cast), Les Miserables - the 25th Anniversary Tour (Original Cast), Silence! The Musical, Wanda's World, and roles in regional theaters such as Paper Mill Playhouse, Sacramento Music Circus, Stages St. Louis and Kravis Center. Her voice can be heard on PEPPA PIG and GORDON THE GARDEN GNOME - both airing on Cartoon Network. www.heatherjanerolff.com

Lianne Marie Dobbs (*Neucrate*) Off-Broadway: A Tree Grows in Brooklyn, Encore's Stairway to Paradise. National Tour: Irving Berlin's White Christmas. Favorites: Emma in Jane Austen's Emma (Cincinnati Playhouse/ Repertory of St. Louis), Lucy in Jekyll & Hyde (Westchester Broadway), and How To Succeed in Business... at Goodspeed Musicals. Upcoming solo show at the Metropolitan Room, Everything Old is New Again. www.liannemarietobbs.com

Seth Koproski (*Ensemble*) is a graduate of the University of Connecticut BFA in Acting program, where he also studied puppetry. He has most recently appeared in Hamlet and The Taming of the Shrew with the Plimoth Players in Plymouth, MA.

Aaron Schroeder (*Choreographer/Ensemble*): NY credits include Futurity directed by Sarah Benson (A.R.T/Walker Center), El Gato con Botas directed by Moisés Kaufman, Dance Dance Revolution directed by Alex Timbers, From the Fire by Liz Swados, Waxing West (Dramalabbat, Stockholm) and Hatful of Rain (Teatre Studio, Warsaw). Aaron has two solo shows Box Theory (Ars Nova, Under the Bridge Festival), and Down the Toilet (Dixon Place). Aaron is also on the webseries Next Time on Lonny produced by Ben Stiller. BFA: NYU/Tisch. www.aaron-schroeder.com

Marissa Lichwick (*Ensemble*) is thrilled to be apart of ICARUS. She was last seen at the GOODMAN THEATRE (in Chicago) starring in The World of Extreme Happiness by Frances Ya-Chu Cowhig. Selected theatre credits: Denver Center Theatre Company, Guthrie Theatre, FringeNYC, Urban Stages, La MaMa etc... Connecticut Free Shakespeare and more. Marissa holds an MFA in Acting from the University of Washington in Seattle. www.marissalichwick.com

Ben Durocher (*Ensemble*) Puppeteer on tours of John Tartaglia's ImaginOcean (United States, Singapore and Sydney Opera House, Australia.) A graduate from CCM Musical Theatre, he recently played Princeton/Rod in Avenue Q at the Skylight Musical Theatre (Milwaukee, WI.) Ben was a top-10 finalist on CBC television's Triple Sensation. He headlined the Puppets Up! Festival in Almonte, ON and was a participant at the 2010 and 2012 O'Neill Puppetry Conferences. www.bendurocher.com

Keri Lewis (*Ensemble/Assistant Puppet Designer*) is a graduate of the University of Connecticut with a BFA and MA in Puppetry. Performance credits: Basil Twist's Petrushka; Shepherd University Big Love, The Performance Group; Connecticut Repertory Theater It Can't Happen Here; University of Connecticut Little Prince; Camp MSM Little Shop of Horrors; and the TV pilot Spellbound. Design/Build credits: for Connecticut Repertory Theater: Icarus, Cog, Little Things, Into the Woods, It Can't Happen Here, Jonah's Dream, for Manhattan School of Music: Beauty and the Beast, Into the Woods, Fiddler on the Roof. She is currently a Production Coordinator at Manhattan School of Music where she has Stage Managed events featuring Yo-Yo Ma, Marilyn Horne, and Bobby McFerrin.