

**Director:** Daniel Goldstein **Music and Lyrics:** Matt Singer

Puppeteers: Ceili Clemens, Melissa Creighton, Liam Hurley, Andy Manjuck,

Amy Rush, Peter Russo **Musicians:** Liam Hurley, Matt Singer **Stage Manager:** Tanja Graubaum

Ben and Brie puppet design: Mary Brehmer

Lighting design: Alex Goldberg

Little Ben costume: Henri Ewaskio

O mech: James Godwin

Bree skirts: Sally Thomas

Chance card design: Diana Schoenbreun

This presentation has been made possible through funding and support by the Jim Henson Foundation. My deepest gratitude to the entire production and artistic staff for contributing their talents and expertise to the show. It's been so much fun to work with you all! Thanks to Puppet Heap, Paul Andrejco, Peter MacKennan, and Kelli Burton. Thanks also to Robert Smythe, Ben Durocher, Marca Leigh, Janice Grimaldi, Jane Marineau for their contributions to the show at The O'Neill Puppetry Conference 2012.

Special thanks to Tanja Graubaum for all of the time she put into puppet/prop building/painting/glueing and taping.

And special thanks to Natalie Moore and Pam Newton for their friendship, support, and invaluable show shaping and script feedback. Bridesmaids forever!

Extra special thanks to Jane Henson and the Carriage House family: Z. Briggs, Jeffrey Price, John E. Barrett.



October 12, 2012 8:00pm

**Ceili Clemens (Sorry):** Ceili Clemens is a Brooklyn-based super-villainess/puppeteer. She is an alumni of the UCONN Puppetry Arts Program and the National Puppetry Conference. She has bounced around the world and has been involved with Arias With A Twist, Butterfly Dreams, Night Shade, Uncle Jimmy's Dirty Basement, The Adventures of Charcoal Boy, Animal Farm: A Musical, Between the Lions, Blue's Room, The Chapelle Show, Bunraku, Addams Family A New Musical, and many other projects. In 2008 she created Almost Clever Puppets with fellow puppeteer and puppet builder Heather Sehrt and can be seen at various late night variety shows in NYC.

**Melissa Creighton (Bree):** Melissa Creighton is a Brooklyn-based puppet artist, educator, and producer. She has toured internationally with Wakka Wakka's Baby Universe, performed at the Kennedy Center in the Culture Project's The Cat Who Went to Heaven, and made her off-Broadway debut in Henson Alternative's Stuffed and Unstrung. On television, Melissa played a bossy little bird in PBS's It's a Big Big World. She loves to work on musical projects, and is especially proud of a music video collaboration with her husband that will be a part of the Puppets on Film Festival at BAM next month!

**Daniel Goldstein:** Daniel Goldstein is pleased to continue his collaboration with Melissa which began at Northwestern University many years ago. His work with puppetry includes three productions with Wakka Wakka and a really cool newspaper man in his production of Godspell on Broadway. He is especially proud of co-creating (with wife Melissa Lee) his favorite puppet, Gracie Lee-Goldstein.

Liam Hurley (Dr. Spinner, drums): Liam has performed across the world with the Boston Pops, New York Philharmonic, County Cork and Minneapolis Orchestras, as well as backing up notables like Joan Baez, Glen Hansard, Ed Helms, Josh Ritter, and Poet Laureate Robert Pinsky. Television appearances include Late Night with David Letterman, Jimmy Kimmel Live, Later with Jools Holland, and Live with the Artist's Den. His past productions include Compulsion (Yale School of Drama), The Fortune Teller (HERE theater), and 69\*S (BAM). He currently runs the music video production company Shutter & String.

Andrew Manjuck (Trouble): Andrew Manjuck is a puppeteer who most recently worked on Wakka Wakka's "Baby Universe" as well as Robin Frohardt's "The Pigeoning." Always excited for upcoming projects, Andrew busies himself with some of his own work when he finds the time: writing his first comic book, acting in films, and working on a show with his group "Eat, Drink, Tell Your Friends." He looks forward to making your acquaintance and subsequently sleeping on your couch. Ok, maybe not, but really.

Amy Rush (Peg): Amy Rush is a puppeteer, improviser and graphic designer. She very recently moved to New York from Atlanta, where she often worked at the Center for Puppetry Arts and is a company member of Out of Hand Theater, which creates engaging experiences that embrace audiences both inside theaters and in public spaces. Amy studied at University of Connecticut, where she earned an M.A. in Puppet Arts and has studied at the National Puppetry Conference at the Eugene O'Neill Theater Center.

**Peter Russo (Ben, Q):** As a puppeteer Peter has performed internationally with Wakka Wakka Productions in Baby Universe and Fabrik: the Legend of M. Rabinowitz. Peter has also performed with puppets at Joe's Pub, The PIT, The Magnet, Dixon Place, Le Poisson Rouge, and The Highline Ballroom. He is a founding member of, and puppeteer for, the Story Pirates, a nationally recognized arts education organization dedicated to celebrating the words and ideas of young people. www.storypirates.org

Matt Singer (guitar): Brooklyn-based Matt Singer writes songs that have been described as "silly yet sincere" (The Deli), "endlessly compelling" (Pop Headwound), "unapologetically dorky and genuinely fun" (We Also Ran), and "one complex package" (Urban Folk). He has performed at some of New York City's premier venues, including Bowery Ballroom, Joe's Pub and Gramercy Theater and last year toured Europe. Matt just released his newest album, "The Build" (Family Records) in May 2012 and debuted his very puppet-y music video for the song "All This Joy."

## PUPPETRY AT THE CARRIAGE HOUSE

Thank you for coming. We're excited to be featuring three artists this Fall. Our next P.A.T.C.H. Artist-in-Residence work-in-progress presentation will be Kevin Augustine's *God Projekt* on Friday, December 7, 2012