



UNICORN AFTERLIFE

A work-in-progress showing by Justin Perkins
April 20, 2018



Puppetry at the Carriage House

Thank you for coming, we're excited to have Justin Perkins this season as a P.A.T.C.H. Artist-in-Residence. Our next residency will be in the Fall.

Puppeteers

Julia Bengtsson

Eileen Doan

Jenny Hann

Jessica Simon

Audrey Wood

Stage Manager Leigh Walter

Lighting Design Paul Radassao

Directors Note

The Unicorn has been a symbol of so many things: the unknowable possibilities of the world beyond our reach, one-of-a-kind discoveries, the Virgin Mary, queers, children. It has been a lure to fortune seekers who left Europe to seek it in 'the Orient', its horn has been coveted (and owned) by kings and popes; its image has adorned great works of art, crests of powerful dynasties, and the school notebooks and bedroom doors of generations of children.

Unicorn Afterlife is a work of puppet theater that rummages through folklore, history, myth, religion, and pop culture to tell the story of the Unicorn, and to consider the effect this symbol, this imaginary beast, has had on the lives of real people.

What you'll see tonight is the first step in the creation of the piece: a dead Unicorn is cursed to spend eternity in a boundless void, and to watch a moment from deep in its past in which an ancient Greek man travels east to seek the Unicorn, and his fortune.

I'm so happy to have gotten to spend the week in this beautiful space with this creative and generous team, experimenting with ideas and learning about this work. I hope your interest is piqued, and that you'll come back to see more of the Unicorn Afterlife.

Profound thanks to Heather Henson, Cheryl Henson, The Jane Henson Foundation, The Jim Henson Foundation, Brenna Ross, Z. Briggs, Ryan Conarro, Ien Denio and Gabriel Aronson.