

Light Keepers



An old desk, a fading lighthouse, a tiny model town, and books with waterlogged spines open to tell the story of Jordan, an androgynous orphan taken in by the mysterious and impossibly ancient lighthouse keeper Isaac Small. The daily work of keeping the light brings these two outcasts purpose beyond the practical. There are stories that must be kept as well. And things still to be discovered out in the waves.

If you would like to be notified of future productions of this piece please email me at amandajvillalobos@gmail.com to join the mailing list.



JIM HENSON FOUNDATION

This program has been made possible in part through the sponsorship of The Field, with funding provided by The Jim Henson Foundation. Amanda Villalobos is a Sponsored Artist with The Field, a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions to The Field and earmarked for Amanda Villalobos are tax-deductible to the extent allowed by law. Contribute online at: www.thefield.org

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April 1, 2011
8:00pm

CAST

Lute Breuer (puppeteer) is a gentleman at large. Catch him while you can.

Phil Colosi (collaborator, visual and tech direction, performer) is an object-maker and short film-maker based in Brooklyn.

Kamala Sankaram (collaborator, composer and performer) has collaborated with the Wooster Group, the Philip Glass Ensemble, John Zorn, eight blackbird, and Anthony Braxton, among others. Kamala's compositions have been heard at the Lucerne Festival, the Bang on a Can Summer Marathon, and the Santa Fe New Music Festival. She had the featured commission on the 21st Century Liederabend, chosen as TimeOut NY's best classical concert of 2009. She is also an artist in residence at HERE Arts Center, where her murder mystery chamber operetta, *Miranda*, will premiere in January 2012.

Kate Scelsa (writing and directing collaborator and performer) is a member of theater company Elevator Repair Service, seen this past Fall in *Gatz* at the Public Theater, on tour in *The Select (The Sun Also Rises)*, and in *The Sound and the Fury (April Seventh, 1928)* at New York Theatre Workshop. She is also a writer of fiction for young adults and a sometimes puppet seamstress.

Jessica Scott (puppeteer) is a puppeteer and puppet designer living in Brooklyn with 14 fish, 2 cats, 1 dog and 1 snail. Her likes include: professional reasons to wear a onesie, sleeping in, and pulp novels. Dislikes: deadlines, adult readers of Ayn Rand, and things that chafe instead of stretch.

Amanda Villalobos is a puppeteer and performer based in Brooklyn. Credits include: Theodora Skipitares's *The Exiles*, *Iphegenia*, *Odyssey: The Homecoming*, and *Helen, Queen of Sparta (La MaMa)*, Sarah Provost and Eric Novak's *The Adventures of Charcoal Boy (HERE)*, Lee Breuer's *Pataphysics Penyeach (Mabou Mines, NYTW)*, Laurie O'Brien's *The Collector of Lies (St. Ann's Warehouse)* as part of the *LABapalooza* and *The Pee-Wee Herman Show (Stephen Sondheim Theatre)*.

Puppetry at the Carriage House

Thank you for coming, we're excited to be featuring three artists this Spring. Our last P.A.T.C.H. Artist-in-Residence work-in-progress presentation will be Stefano Brancato on Friday May 27, 2011