



New York Times, March 26, 1911, p. 1.

141 Men and Girls Die in Waist Factory Fire; Trapped High Up in Washington Place Building; Street Strewn with Bodies; Piles of Dead Inside "Three stories of a ten-floor building at the corner of Greene Street and Washington Place were burned yesterday, and while the fire was going on 141 young men and women at least 125 of them mere girls were burned to death or killed by jumping to the pavement below. The building was fireproof. It shows now hardly any signs of the disaster that overtook it. The walls are as good as ever so are the floors, nothing is the worse for the fire except the furniture and 141 of the 600 men and girls that were employed in its upper three stories. Most of the victims were suffocated or burned to death within the building, but some who fought their way to the windows and leaped met death as surely, but perhaps more quickly, on the pavements below. [...]"

The fire at the Triangle Waist Company in New York City is one of the worst disasters since the beginning of the Industrial Revolution. This incident has had great significance to this day because it highlights the inhumane working conditions to which industrial workers can be subjected. To many, its horrors epitomize the extremes of industrialism. The tragedy still dwells in the collective memory of the nation and of the international labor movement.

Triangle will be performed in its entirety on the 100th anniversary weekend of the fire, **March 24-26th** at CPR, 361 Manhattan Ave. Williamsburg Brooklyn, NY 11211. For directions and tickets go to www.trianglepuppetplay.com.



March 11, 2011
7:00pm

Cast:

Margot Bassett | Vocalist "Rose", will be played by Maria Sonevtsky tonight
Amy Carrigan | Vocalist, "Joan"
Jodi Eichelberger | Puppeteer
Michael Douglas Jones | Vocalist, "Blanck"
Bradley Kemp | Composer & Co-Director, double bass
Patrick Keppel | Librettist & Co-Director
Jamie Moore | Puppeteer
Sara Paar | Vocalist "Sadie"
Stephanie Richards | Trumpet, Puppeteer
Kamala Sankaram | Vocalist "Mollie"
Josh Sinton | Bass Clarinet
Jeff Arnal | Percussion

Puppets by Eric Wright, Liz Hara, and Diana Schoenbrun
The building was created by Kristy Schopper



Puppetry at the Carriage House

Thank you for coming, we're excited to be featuring three artists this Spring. Our next P.A.T.C.H. Artist-in-Residence work-in-progress presentation will be Amanda Villalobos "Light Keepers" on Friday April 1, 2011