



# *A Chance Shadow*

Concept by: Spica Wobbe & Margot Fitzsimmons  
Directed by: Nancy Smithner  
Designed by: Spica Wobbe  
Performed by: Spica Wobbe & Margot Fitzsimmons  
Original Music by: Yokio Tsuji  
Guitar: Arturo Martinez  
Singer: Alfonso Cid  
Voice Over: Harold Dean, Nancy Smithner, Margot Fitzsimmons and Spica Wobbe

## *The Ballad of the Moon, Moon* Federico Garcia Lorca

*The moon came to the forge  
with her bustle of tuberose.  
The boy looks and looks.  
The boy is looking at her.  
In the stirred night air  
the moon sways her arms  
and bears, lubricious and pure,  
her breasts of hard tin.  
'Run, moon, moon.  
If the gypsies come  
they will turn your heart  
into necklaces and white rings.'  
'Boy, let me dance.  
When the gypsies come  
They will find you on the anvil  
With your little eyes shut.'  
'Run, moon, moon, moon  
for I already hear their horses.'  
Boy let me be, do not step  
on my starchy whiteness.'  
The rider came closer,  
drumming on the plain.  
Inside the forge  
the boy's eyes are shut...*

April 20, 2012  
8:00pm

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Special thanks to Jane Henson, the Carriage House Staff, The Jim Henson Foundation, Harold Dean, John Wobbe and to all our friends and family for their love and support.

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**JIM HENSON FOUNDATION**

A Chance Shadow is a recipient of a  
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Co Creator's note:

*The duende, then, is a power, not a work. It is a struggle, not a thought. I have heard an old maestro of the guitar say, 'the duende is not in the throat; the duende climbs up inside you, from the soles of the feet.'* ~ Federico Garcia Lorca

This piece tells the story of Federico Garcia Lorca in a very poetic way. The images and scenes are left to the interpretation of the viewer. We encourage you to use your imagination, as you experience our metaphorical and imagistic response to this poet's compelling life.

In this section of "A Chance Shadow," based on the poetry, plays and life of Lorca (1898~1936), Spica Wobbe and Margot Fitzsimmons are in search of "DUENDE." Duende is a difficult word to define literally in the English language, but in Spanish it means having soul, a heightened state of emotion, expression and authenticity often associated with Flamenco. Duende is the moment in a production that gives you chills, or can make you smile or cry as a bodily reaction to a particular artistic expression. Whenever Lorca put pen to paper, we believe that he always had duende in mind. In his work, he brings to light dramatic themes of love, Spanish culture, feminism, freedom and death.

Lorca had an untimely and dramatic death. Significant controversy still remains about the motives and details of his murder. However remarks about his sexual orientation or his political views might have played a part, and his body, to this day, has never been found. We hope to uncover the poet's duende to emphasize that even after death, his passionate and inspirational work still lives on.