

# REMOTE SENSING

January 30, 2015  
7:00pm

## Creative Team:

Design: Emily DeCola

Direction: Tracy Bersley

Performers: Tyler Bunch, Hannah Cabell, Daniel Kublick, Spencer Lott

Lighting Design: Cecilia Durbin

Stage Management / Expert Box Tracking: Andrew Willis Woodward

## Box Builders:

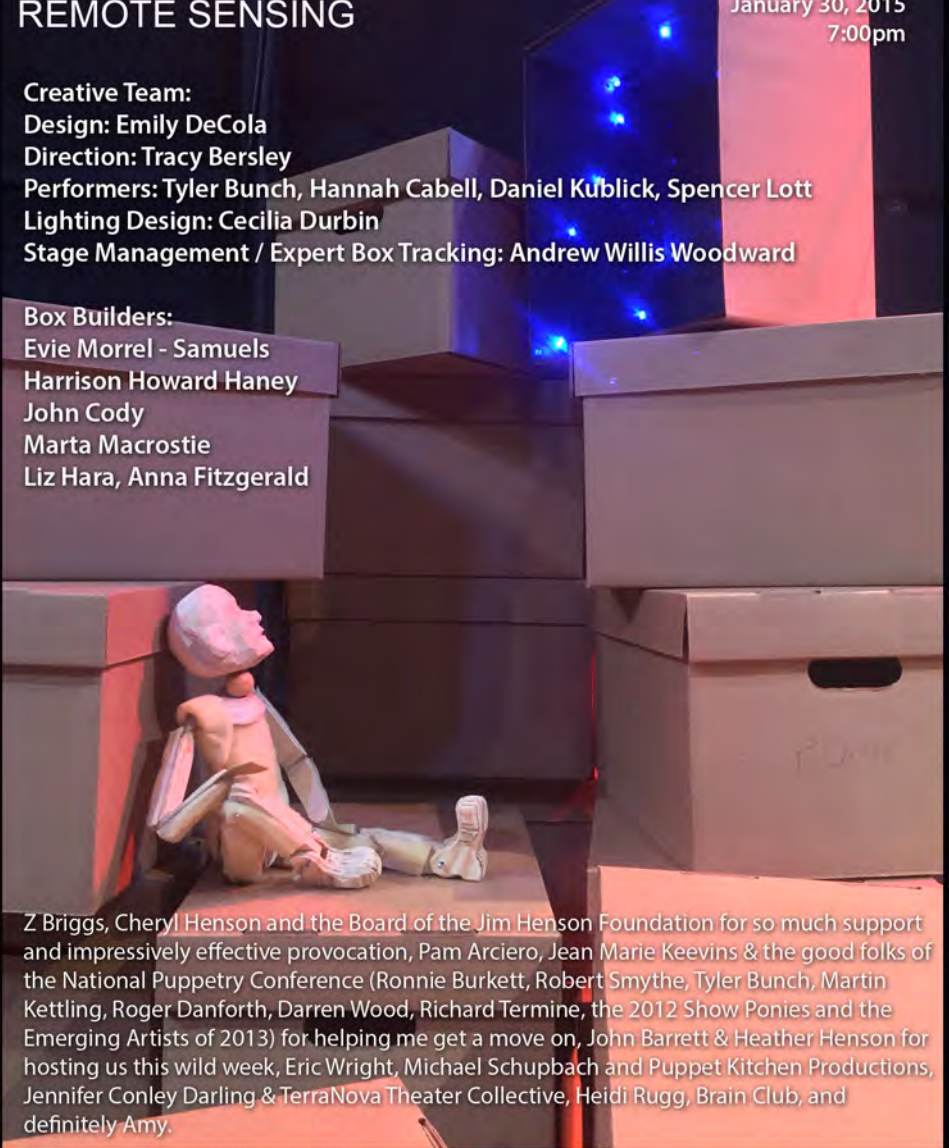
Evie Morrel - Samuels

Harrison Howard Haney

John Cody

Marta Macrostie

Liz Hara, Anna Fitzgerald



Z Briggs, Cheryl Henson and the Board of the Jim Henson Foundation for so much support and impressively effective provocation, Pam Arciero, Jean Marie Keevins & the good folks of the National Puppetry Conference (Ronnie Burkett, Robert Smythe, Tyler Bunch, Martin Kettling, Roger Danforth, Darren Wood, Richard Termine, the 2012 Show Ponies and the Emerging Artists of 2013) for helping me get a move on, John Barrett & Heather Henson for hosting us this wild week, Eric Wright, Michael Schupbach and Puppet Kitchen Productions, Jennifer Conley Darling & TerraNova Theater Collective, Heidi Rugg, Brain Club, and definitely Amy.



THE JIM HENSON  
FOUNDATION

Emily DeCola is the recipient of a 2014 Project Grant and 2013 Seed Grant from The Jim Henson Foundation for *Remote Sensing*.

## Puppetry at the Carriage House

Thank you for coming, we're excited to have featured two artists this season. P.A.T.C.H. Artist-in-Residence work-in-progress presentations will resume in the Spring. Stay tuned.