Stories About Exploring: pt I
Four Seasons in Buenos Dairies

A Work-in-Progress Showing by Eric Wright
September 16, 2016

Puppetry at the Carriage House
Thank you for coming, we're excited to have Eric Wright this season as a P.A.T.C.H. Artist-in-Residence. We look forward to having more artists in the coming year. Stay tuned.
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Cast: Teddy Yudain, Jessica Simon, Ariel Lauryn, Marta MacRostie
Director: Eric Wright (original director Emily DeCola)

Exploring is as much about delving into dark caves, discovering magnificent vistas, and meeting new friends as it is about looking straight at your fear and deciding to step forward. In part 1: Four Seasons in Buenos Dairies, we find our bovine heroes in a comfortable, if boring, paddock on the farm. Spooked and then delighted by a fallen apple, the pair crash through the gate into freedom, where romance and danger follow not far behind. The cows’ adventures parallel Astor Piazzolla’s tango riffs and Latin rhythms, on an aural tour through Argentina. Urged forward, then grounded to a halt by Piazzolla’s score, the Bovine Bonnie and Clyde’s new life of crime rushes towards the biggest heist of all: Grand Theft Apple!

Special thanks to the generous support from Heather Henson, The Jane Henson Foundation, The Jim Henson Foundation, and to our fiscal sponsor, Terra Nova Collective. This project is a part of Puppet Kitchen Productions’ Originals, and was originally developed on commissions from the Orchestra of St. Luke’s and USDAN Arts Camp. The initial development team included Director Emily DeCola, ensemble members Stefano Brancato, Brendan Yi-Fu Tay, Jessica Scott, Spencer Lott, Brendan Malafrou, and PKP Head Chef Michael Schupbach. Many thanks to Jay Ryan from the crew of The Flatiron Hex for our lights.

For more information on Puppet Kitchen Productions, visit puppetkitchen.com