

God Projekt



Inspired by Lone Wolf Tribe's award-winning opus BRIDE, Samuel Becket's "Krapp's Last Tape" and Jan Svankajer's phantasmagorical surrealism, The God Projekt is a raucous, darkly humorous investigation into the mysteries of the universe.

Written and co-directed by Kevin Augustine of LWT and Edward Einhorn of Untitled Theater Company #61, The God Projekt features Catskill-style stand-up comedy, bloody puppetry and a tour-de-force solo performance by Augustine as the Man Upstairs himself. Uncovering ancient history and dissecting contemporary events, The God Projekt is a minimalist extravaganza, daringly taking on the two subjects we're not supposed to talk about in polite company: Religion and Politics.

This presentation has been made possible through funding and support by the Jim Henson Foundation and the Brooklyn Arts Council.

Thanks to Connie Wu, Tanya Kordoc, Tanja Graubaum and Edward Einhorn. Special thanks to Ximena Garnica for coming on board to collaborate on the dance section.

Very special thanks to Jane Henson and the Jim Henson Foundation, Z. Briggs and Jeffery Price and John E. Barrett



Puppetry at the Carriage House

Thank you for coming, we're excited to be featuring three artists next season. Our next P.A.T.C.H. Artist-in-Residence work-in-progress presentation will be Roman Paska on Friday March 1, 2013

THE GOD PROJEKT

December 7, 2012
7:30pm

Kevin Augustine - Writer, Director Performer

As Artistic director and founder of Lone Wolf Tribe, Kevin Augustine is a visionary virtuoso, crafting tour-de-force character roles for himself in the plays he writes, directs and designs while animating the puppets he makes. Ordinary foam, hand-carved for maximum expressiveness, transforms into a spellbinding co-cast of living creatures. Augustine's extraordinary partnership with his puppet tribe is predicated on the deep magic of the art form and the power of theatrical possibility. Trained as an actor in Philadelphia and self-taught as a puppeteer, his work with LWT pushes the boundaries of visual storytelling while sculpting a new dimension for live performance. A meticulous craftsman, Augustine devotes one to three years to fully realize a new piece. Augustine has written and performed seven full-length Tribe productions, from solo shows to a 15-person cast with woodwind quintet (LWT's masterwork BRIDE), traversing a narrative scope from the historical shift of polytheism to monotheism to the current U.S. soldier suicide epidemic. A proud member of A.R.T./New York, with company headquarters located at South Oxford Space, LWT, now in its 15th season, continues to pursue the power of story and image with two new productions: The God Projekt (Lamama premiere) & Hobo Grunt Cylce (Dixon Commission). Mr. Augustine has taught his professional puppetry workshops for hundreds of adults as well as children throughout the NYC school system and works as a lead puppeteer in such esteemed productions of Anthony Minghella's Madama Butterfly ('06-'13) & Robert Lapage's Wagnerian Ring Cycle ('11-'13) both at The Metropolitan Opera. www.lonewolftribe.com

Edward Einhorn - Co-Director, Co-Writer, Performer

Edward is the Artistic Director of Untitled Theater Company #61, a Theater of Ideas: scientific, political, philosophical, and above all theatrical. Some noteworthy theater projects include: The premiere of Paul Wilson's new translation of Václav Havel's The Memo at the Ohio Theater (director); the English-language premiere of Havel's final play, The Pig, or Václav Havel's Hunt for a Pig, performed as part of Ohio Theater's Ice Factory Festival at 3LD (translator); the New York premiere of the Israeli drama, Pangs of the Messiah (director); an adaptation of Philip K. Dick's Do Androids Dream of Electric Sheep at 3LD Art & Technology Center (adaptor, director); an adaptation of Ursula K. Le Guin's The Lathe of Heaven, also at 3LD Art & Technology Center (adaptor, director); The Velvet Oratorio, commissioned for the 20th anniversary of the Velvet Revolution and performed at the Walter Bruno Theater at Lincoln Center as part of the Performing Revolutions Festival (librettist); and Fairy Tales of the Absurd, an Off-Broadway production including a new adaptation of Ionesco's short stories with new work in the same vein (adaptor, playwright, director). Einhorn curated the Václav Havel Festival, the NEUROfest (plays about neurology), the Festival of Jewish Theater and Ideas, and the Ionesco Festival. Honors include Revolutionary Mind (Seed Magazine), Person of the Year (nytheater.com), and a Sloan Grant (Ensemble Studio Theater). He is also the author of a number of children's picture books.

Ximena Garnica was born in Bogota Colombia. She is active as a producer, curator, director, choreographer and installation artist. Artistic director of the company-project LEIMAY, Director/co-founder of the New York Butoh Festival, she is also co-director of CAVE. Ms. Garnica was a recipient of the prestigious Van Lier Fellowship for young Hispanic directors in NY; she, and her company have received support from: The Urban Artist Initiative (UAI/NYC), Robert Wilson's Watermill Center, The Asian American Arts Alliance, and the Japan Foundation. Ximena has recently been awarded with a residency at HERE Arts Center in New York. Her work have been presented in Colombia, Japan, Mexico, France, Spain, Netherlands and the US. Garnica's theater explorations have led her to travels in Poland and Denmark. She lives in Brooklyn and leads ongoing training in dance and performance at CAVE.