Directors Note:
I was introduced to the global fresh water crisis by reading the April 2010 National Geographic Magazine’s special edition: “Water is Life.” Admittedly, I had heard some murmurings on the topic, but this special edition laid the whole situation out there, well researched, concise and punctuated with an array of beautiful graphic photos, for which the magazine is famous. It was the global perspective, the limitations of the resource, the “closed system” aspect, and the disease ramifications that struck me most. Water literally affects everything.

The global fresh water crisis affects us all; every single living thing on this planet. The problems are man made for the most part, and can be remedied. There is still time. The crisis knits in with other concerns in my mind, such as global warming: weather patterns changing, glaciers melting, encroaching deserts. We are killing the seas! Famine is on the rise; our food supply is tainted by genetic engineering. But water is so primary and affects every other issue. I wanted to do something, to help get the word out, to share what I know with the children of this generation who will be most effected by this issue.

All my adult life, I have been a puppeteer, and a children and family entertainer. Working with fire fighters to develop safety messages, using puppets, over the years, has given me the fundamentals to approach a difficult subject in a fun way. “OK kids, if someday you should catch on fire…” I don’t want to just entertain anymore. I want to make a difference. This is serious. I decided to inform, in the engaging ways of the puppet, what the global water crisis is and what we can all do about it, now!

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“Terran’s Aquarium”
Written, designed and directed by Mary Nagler

Mary Nagler - For nearly forty years Mary has been a performing artist. She started The Hildegrini Puppets in 1971. Beginning with classic “Punch and Judy”, her performances included renovated Children's classics, and a few fractured fairy tales. In 1974 she toured with Ringling Bros and Barnum and Bailey Circus as one of their first Clown College trained female clowns. Puppetry was part of her comic performance with the Circus. Her couture costume work and unique prop building skills had their beginnings on the Big Show. Since then, Mary has entertained family audiences across the nation as an award winning clown. Hoopla the Clown and the Hildegrini Puppets have appeared at State Fairs, Festivals, Schools, Libraries, a plethora of private parties, and even Circus Circus in Reno.

In addition to her work as a performer, Mary is an experienced puppet builder and designer. She specializes in puppets for theatre, television, video production and film. She has worked on myriad puppet styles including Walk-around puppets, TV-style human and animal puppets, and marionettes. She worked on the marionettes used in the film Being John Malkovich with Emmy award winning Images in Motion, LLC. She has built Muppets (such as crowd favorite Beaker) with Puppet Heap, and puppets for the musical Avenue Q with The Lyon Puppets. She has also worked with Integrity Designworks, The Puppet Company, and The Sippy Cups.

She holds a BA in Fine Arts from Sonoma State University and earned her MFA in Puppet Arts at the University of Connecticut.

Puppeteers:
Melissa Creighton, Ryan Dillon, Nathan Wilson

Narrator: Keri Lewis

Lighting Designer: Alex Goldberg

For more information on “Terran’s Aquarium” please visit:
www.whorlsofwonder.com

For more information about Water, please visit:
environment.nationalgeographic.com/environment/freshwater/?source=NavEnvFresh
www.charitywater.org/getinvolved/

Puppetry at the Carriage House
Thank you for coming, we’re excited to be featuring three artists this Fall.
Our next P.A.T.C.H. Artist-in-Residence work-in-progress presentation will be Amanda Maddock’s “Do Elephants Dreams of Eclectic Sheep?" on Friday October 28, 2011