

Chimpanzee

A work-in-progress showing by Nick Lehane
October 27, 2017



His vision, from the constantly passing bars,
has grown so weary that it cannot hold
anything else. It seems to him there are
a thousand bars; and behind the bars, no world.

As he paces in cramped circles, over and over,
the movement of his powerful soft strides
is like a ritual dance around a center
in which a mighty will stands paralyzed.

Only at times, the curtain of the pupils
lifts, quietly—. An image enters in,
rushes down through the tensed, arrested muscles,
plunges into the heart and is gone.

- Der Panther by Rainer Maria Rilke, translated by Stephen Mitchell



ST. ANN'S WAREHOUSE

Special thanks to Heather Henson, The Jim Henson Foundation, Matt Acheson
Krissy Smith, and the whole team at St. Ann's Warehouse Puppet Lab.

Puppetry at the Carriage House

An aging, isolated chimpanzee pieces together the fragments of her human childhood. Bleak reality bleeds to vivid memory in this non-verbal puppet play.

Nick Lehane is an actor and puppeteer. Select puppetry credits include: The Islamic Solidarity Games Opening Ceremonies, Robin Frohardt's The Pigeoning, Petruszka (Barbican Center/New York Philharmonic), El Retablo del Maeso Pedro (Bard SummerScape), The Old Man and the Old Moon (PigPen Theatre Co.). Puppet Direction: Seawife (Naked Angels). He developed the puppet plays Heimweh, Fernweh (with Brian Brown) and Chimpanzee through St. Ann's Puppet Lab. BFA, Carnegie Mellon School of Drama.

Jamie Agnello, Puppeteer, "who is a human, not a puppet...(NY Times)" is a theater artist, voice over artist, and puppeteer based in Brooklyn. She also serves as the Ensemble Development Manager for Trusty Sidekick Theater Company. She is the playwright and co-creator of We Are All Tourists, an interactive tour experience for young people and their families on Governor's Island. Jamie has appeared at Lincoln Center, The Park Avenue Armory, Dixon Place, LaMaMa, St. Ann's Warehouse, The American Dance Institute, and the New York, Cincinnati, and Atlanta Fringe Festivals. MFA Poetry & MFA Theater from Sarah Lawrence College. www.jamieagnello.com

Tristan Farmer, Puppeteer, Television credits include The Leftovers (HBO) and Banshee (Cinemax). Theater credits include King Lear (Shakespeare in the Park), Cherry Smoke (LA Premiere), The Howling Miller (World Premiere) and Hagoromo with Chris Green (American Opera Projects). BFA, Carnegie Mellon School of Drama.

Rowan Magee, Puppeteer, theater maker, and educator from Troy, NY. He has performed puppetry for Phantom Limb Company, Dan Hurlin, Chris Green, Spencer Lott and Robin Frohardt, in Egypt, Turkey, Germany, The Netherlands, Greece, Azerbaijan, and around the United States. In New York, Rowan has performed at BAM, the Guggenheim, La Mama, St Ann's Warehouse, and is a co-curator for the Object Movement Festival at West Park Presbyterian Church. Upcoming: Trusty Sidekick's Stowaway at Classic Stage Company this November. He has a BA from Sarah Lawrence College and teaches for Marquis Studios and the Story Pirates.

Marika Kent, Lighting Design, is a New York City based designer. Recent/upcoming theater and dance: Alaxsxa/Alaska; Beyond Sacred (Ping Chong + Co), Piano Tales (James + Jerome), Public Enemy (The Pearl), Abigail's Party (The Barrow Group), Now is the Time (Little Lord), How To Hamlet; Rhinebeck, NY; You on the Moors Now (Theater Reconstruction Ensemble), No Realists Allowed (Whitey Jacobs Dance Collective), Box; No Words and Rainbow (Ariel Rivka Dance).

Avery Orvis' sound design credits include A Fighting Light (Sibiu International Theatre Festival, Sibiu, Romania), Before the Orgy (NY Theater Festival), All of My Blood (Corkscrew Theater Festival), The Indian Wants the Bronx and Beirut Rocks (One19 Productions), Eurydice, She Kills Monsters and Mill Fire (Suffolk County Community College). Excellence in Sound Design and Outstanding Achievement in Sound Design (2016 KCACTF Nationals in Washington, D.C.). Eugene O'Neill Theatre Center Sound Fellowship.

Kate Marvin, Sound Consultant, Recent: Crossing Delancey (Alliance Theatre), Grounded (Westport Country Playhouse), Somebody's Daughter (Second Stage Uptown), Richard III, Measure for Measure (Trinity Shakespeare), Happy Days (TFANA), Porto (Bushwick Starr), Sotto Voce (Portland Stage), Now is the Time (Little Lord), Chimpanzee (Labapalooza!). Kate is an Associate Artist with Target Margin, Theater Reconstruction Ensemble, and Little Lord. MFA: Yale School of Drama. www.katemarvinsound.com

