

The  
Indelible  
Mark  
on  
Edward Barron

Edward Barron, a puppeteer dying of a mysterious illness, spent his life in isolation, obsessed with the miniature worlds he tried to perfect. Now, alone in his final days in a hospital room, his mind and heart are unraveling. The ghosts of his unfinished work begin to visit him, but he is haunted most by the memory of the one man he could have loved – and the worlds they could have created together.



This presentation has been made possible through funding & support by the Jane Henson Foundation and with special support from Great Small Works, Trudi Cohen, and Materials from the Arts. Our deepest gratitude to our entire production and artistic staff for contributing expertise, sensitivity, and creative magic to Edward's story. Thank you also to Christal Brancato, Marvin and Anita Goldfried, Mary Ellis, and Benjamin "Tammy" Cobb.

An extra special thank you to Jane Henson and the Carriage House family: Z. Briggs, Jeffery Price, John Barrett, Thea Hambright, Arthur Novell, Nathaniel Wharton, Rhoda Cosme, and Betsy for allowing Edward's world to come to life in such an enchanted space.

June 3, 2011

8:00pm

## **"The Indelible Mark on Edward Barron"**

**Written and directed by Stefano Brancato and Michael Goldfried**

**Stefano Brancato** is a director and puppeteer/designer, last seen Off-Broadway as lead puppeteer in "El Gato con Botas." Recently, he designed shadow puppets for Frank Wildhorn's new musical "Tears of Heaven," directed by Gabriel Barre. "The Indelible Mark" is Stefano's second original production – his first, "Icarus," co-created with Michael Bush, received the 2010 Henson Production Grant. MFA: University of Connecticut Puppet Arts Program.

**Michael Goldfried** is a director and writer and a current recipient of the NEA/TCG Career Development Program for Directors. He is the director and co-writer with David Hanbury of "Mrs. Smith Presents a Benefit for the Carlyle Foundation Empowerment School for People and Cats with Severe and Persistent Challenges." Adaptations directed include "The Imaginary Invalid" and "The Rover". Alum of the Drama League, Lincoln Center Director's Lab, Summer Play Festival. MFA: Brown University/Trinity Rep.

### **Featuring:**

**Yuval Boim** as Edward Barron

**James Ortiz** as Milton Sereph

### **Puppeteers:**

**Kate Brehm, Lyn Cohen, Nicole Floyd, James Ortiz, Laretta Pope,  
Jessica Scott**

**Puppet Design by Stefano Brancato**

**Additional Puppets by Thomas Getchell, James Ortiz & Fergus Walsh**

**Produced by David Blasher**

**Sets by Wilson Chin**

**Lights by Jeanette Yew with Nicole Greene**

**Costumes by Mitchell Travers**

**Sound and Music by Joe Jung & Tom Kenaston**

**Props and Immersion by Katie Fleming & Chelsea Barrett**

**Video by Becky Eyre, Garrett Sendlewiski & Caitlin Shirts**

**Production Assistance by Davin McLeod**

**Toy Theater Original Music by Stefano Brancato, Michael Goldfried & Tom Kenaston,**

**Lyrics by Stefano Brancato & Michael Goldfried**

For more information on "The Indelible Mark on Edward Barron" contact us at:  
[Goldenfried@gmail.com](mailto:Goldenfried@gmail.com)

# **Puppetry at the Carriage House**

Thank you for coming, we're excited to have featured three artists this Spring. P.A.T.C.H. Artist-in-Residence work-in-progress presentations will resume in the Fall. Please sign up on our mailing list in the lobby for notices on future performances.