

Animist

Andy Gaukel
April 1-10, 2022



Puppetry at the Carriage House

Animist



A solo performer engages with a life-sized puppet to explore the stress of self-isolation, health, addiction and the profound feelings of loss many of us are experiencing during the COVID-19 pandemic. The piece is wordless, and, with the exception of a wood box, puppet, and performer, takes place entirely on a bare stage defined by patterns of light reminiscent of broken windows.

Created and directed by Andy Gaukel
Performed by Dylan Shelton

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