

THE HEALING SHIPMENT

A work-in-progress showing by
Maria Camia
September 22, 2023



The Healing Shipment is a spiritual/sci-fi puppet musical about a sunless Earth and extraterrestrials from the future who fly potato spaceships. When one ET named Maricama crashes onto Earth, she is unable to leave and decides to write a letter to her granddaughter from the future. As she waits for this outrageous request, can she face her now and instill awareness to the phone addicted humans?



We are excited to share this showing with you and look forward to your feedback. We also invite you all to its world premiere at La MaMa's Puppet Festival this November 3-5, 2023. Tell your friends and family! As this show is the biggest Aricama production yet, we are still raising funds! Please consider any size donation below.



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World Premiere!



Puppetry at the Carriage House

THE HEALING SHIPMENT

Thank you for coming to our workshop presentation of *The Healing Shipment*! Since 2013, I have dedicated my entire artistic practice to bring the world, Aricama, the land of practice, play, and healing, into our reality. It is my mission to create wild visuals, mythologies, and catchy songs to reconnect the audience back to their inner truth amongst the technological distractions we drown in daily. However, sometimes, this highly evolved planet can make the audience feel they are watching a show in a different language. Coming from a visual arts and classical piano background, my usual process is writing, designing, and composing everything on my own. But as this world has grown; this is impossible to do solo. For the first time in a decade, a trusted creative team expands with play editing, dramaturgy, musical composition, and dance choreography to ensure audience comprehension and enjoyment. I am grateful to my collaborators and community who have supported me to grow this far. - Maria Camia

Puppeteers/Singers/Performers: Sienna Aczon, Olivia Bernabe, Thalya David, Fara Faidzan, lim, Vanessa Rappa, Mariel Sanchez

Director, Playwright, Puppet/Set Design: Maria Camia
Playwright: Maria Camia

Assistant Director & Dramaturg/Editor: Julliette Holliday

Puppet Build Assistants: Elise Wunderlich and Mariel Sanchez

Producers: Julliette Holliday and Mariel Sanchez

Stage Manager: Sarah Samonte

Lighting Designer: Kelley Shih

Projection Designer: Cinthia Chen

Projection Animator: Camellia Bayle-Spence

Choreographer: UJ Mangune

Make Up: Fara Faidzan

Co-Composers: Aaron Banes and Maria Camia

Musical Director/Pianist: Aaron Banes

Cellist: Timmy Ong

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