FORESHADOW PRESENTS The Spinner

By Gaby FeBland and Rosalind Lilly Music by Jared Engel featuring Bobby Hawk (Violin) Puppeteered by Gaby FeBland, Leah Levine, and Rosalind Lilly



August 23, 2024 Puppetry at the Carriage House

The Spinner

Thank you for coming to our workshop presentation of The Spinner. What you're about to see is the product of two years of spinning at the wheels of our imaginations.

The Spinner reimagines the Fates from Greek mythology as ungodly factory wardens who've outsourced their cruel work of determining when when we're born and when we die to mortal garment workers in a 19th-century textile mill. You're about to meet Blue, a pregnant spinner at the mill, who has reason to believe she's accidentally cut her unborn child's life thread too short—and who now must battle against the Fates themselves for a new future. Told through a mixture of overhead projector shadow puppetry and shadow mask and featuring an original folk music score by Jared Engel, The Spinner unstitches the lengths we will go to make our fates our own.

We are so grateful to have this time to develop our work at the Henson Carriage House and to share this work-in-progress with you. This play was made possible by a 2024 Workshop Grant from the Jim Henson Foundation and additional support from the Peg Santvoord Foundation.

We invite you to see this piece at Jump Start, La MaMa's presentation of new puppetry works-in-progress, October 24-27.

With gratitude, Rosie & Gaby

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Bio:

Foreshadow is an experimental shadow puppetry company whose macabre original plays evoke the timeless mystery of a story told around a campfire. Co-founded by Gaby FeBland and Rosalind Lilly, two lifelong Brooklynites who have been making theatre together since middle school, Foreshadow has performed at the Carnegie Hall Weimar Festival, Green-Wood Cemetery, Dixon Place, Duane Park, and the Coney Island Mermaid Parade.

Upcoming Shows:

Oct 17-18 - *Nightfall* at Green-Wood Cemetary Oct 24-27 - Official Premiere of *The Spinner* at Jump Start at La MaMa



